



HMS Summer Flute Institute

Monday – Friday

July 14 -18, 2008 OR July 21 – 25, 2008

4 Levels Offered: *Beginner * Intermediate * Advanced/Adult * Adult Beginner*

Join our one-week, intensive program designed to educate and inspire young flutists through a fun & interesting curriculum that examines many aspects of flute performance. Presented in New Paltz in the beautiful Hudson Valley, the HMS Summer Flute Institute offers a comprehensive experience. Students participate in a week of rehearsals, lessons and classes with an accomplished faculty. Flute ensembles afford students the opportunity to develop intonation, rhythm, and ensemble skills. Additionally, students participate in small chamber ensembles and in solo recital performances with piano accompaniment. Daily master classes and individual coaching sessions provide continual and concentrated input from faculty. Players will gain experience in sight-reading, tone development, rhythm, controlling performance nerves, musical phrasing, and working with an accompanist.

The Summer Flute Institute is open to serious flute students, ages 8 and up. Applicants should have an active interest in flute study. Students will be grouped according to their level of experience.

Students in the HMS Summer Flute Institute will...

- *propel their ability to a new level*
- *learn in a fun and positive setting*
- *build music theory expertise*
- *have the opportunity to play in a flute choir*
- *perform new repertoire*
- *meet new friends & colleagues*

Flute Institute Highlights

Flute Choir

A chamber music experience with more opportunity for individual attention than is possible in the school band setting. We focus listening skills to improve intonation, phrasing, articulation and tone quality. The flute choir repertoire varies from three to as many as twelve individual parts, so the students learn independence, as they must focus on their part as it fits into the harmonic and melodic structure of the piece. And last but not least, playing in a flute choir is *fun!*

Music Theory

Rhythm, sight-singing, sight-reading, note-reading and all aspects of Music Theory are taught in a fun and logical way. For younger students, we will play games and incorporate percussion instruments. For older students, we will incorporate vocal training to energize our breathing & fine tune our articulation.

Pilates and/or Fitness for Flute Players

The flute is held & balanced asymmetrically to the body. Therefore, good posture is essential so as to avoid strain in any areas of the body such as in the neck or wrist. Our guest trainers will lead students through a series of exercises to help strengthen, stretch, and develop perfect posture.

Piccolo Workshop

This workshop will introduce students to the piccolo, an instrument whose study is often overlooked. Discussions will include achieving good tone (especially in the lower and middle registers), special fingerings, intonation issues, and special tricks that differ from flute playing.

HMS Summer Flute Institute Faculty



Sheila Hamilton began her classical music training at age 5 in her hometown of Cleveland, Ohio, at the age of 5 and sprang into professional performing as a teenager. She was a double music scholarship recipient (flute and piano) and holds degrees from Eberhardt-Karls Universitaet in Germany, and S.U.N.Y. She studied with the celebrated Julius Baker and Metropolitan Opera flutist Trudy Kane, both of the Julliard School of Music. Ms. Hamilton maintains a busy private teaching practice offering flute, piano, music theory & voice instruction, as well as accompanying and NYSSMA coaching. She also serves on the faculties of the Dutchess Community & Marist Colleges in Poughkeepsie, New York. Her love of working with children brought her to the Hot Diggity Dog Family Radio Show, where she performed, composed and arranged for the live-telecast show and its female jazz singers Swingset. She appears on numerous CDs including the beautiful Raga Taranga with bansuri flutist Steve Gorn, as well as two volumes of lullabies for children, entitled Sweet Dreams. Together with classical guitarist James Bacon, The Hamilton Bacon Duo is currently working on its first all-Bach CD which is scheduled to be released in the Fall of 2008.

Zachariah Galatis

a LaGrange, New York, native, is a graduate of the Crane School of Music at SUNY Potsdam where he studied flute with Kenneth Andrews and studied voice with Deborah Massell. Majoring in flute performance, he played principal flute and piccolo in the Crane Symphony, and was a selected performer in the Northern Symphonic Winds and the Orchestra of Northern New York. During his tenure at Crane, Zach was an active member of the award-winning 5 prime Woodwind Quintet chamber group, collaborating extensively with 5 prime's oboist, Billie Eaves. For the summer of 2007, Zach was principal flute and woodwind doubler with the orchestra of the College Light Opera Company of Falmouth, MA, performing in nine full musical productions in ten weeks. In addition to flute and piccolo, Zach has played piano for seventeen years, and is proficient on clarinet and saxophones, as well as having experience with oboe and violin in various ensembles. Zach enjoys musical theater as well, having starred as Bobby Strong in the Crane Opera Ensemble's 2007 production of *Urinetown: the Musical*. In the fall of 2008, Zach will begin graduate studies at the Peabody Institute of Music of Johns Hopkins University, studying piccolo with Laurie Sokoloff of the Baltimore Symphony.



Tuition

1 Week – half days **\$155**

1 Week – full days **\$190**

9 AM to 12:45 PM

9 AM to 3 PM

About the Hamilton Music Studio

Offering fun and challenging music lessons for everyone, we are classically trained, degreed professionals with over 20 years experience in performing, recording and teaching adults and children of all ages. Conveniently located just east of the village of New Paltz, in the beautiful Hudson Valley, New York.

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